

Creative Stageworks

Bringing people together

PRESENTS

AUDITION PACK



AUDITIONS — SATURDAY 26 SEPTEMBER 2026

9:00 AM-4:00 PM

Creative Stageworks • 397 Church Street, Palmerston North

BOOK ONLINE • forms.gle/PYpAkD4ZxjnRH7Ze9

CREATIVE STAGEWORKS

Meet the Creative Team



NATALIE BETHELL
Co-Director
Production Secretary
Stage Manager



SHANE BROWN
Co-Director
Musical Director
Producer

THE PRODUCTION TEAM

Co-Directors: Natalie Bethell and Shane Brown
Musical Director: Shane Brown
Vocal Coach: Pat West
Technical Director: Aaron McLeod
Producer: Shane Brown
Production Secretary: Natalie Bethell
Stage Manager: Natalie Bethell



DREAM • BELIEVE • CREATE

THE NEW ZEALAND PREMIERE



THE PRODUCTION

Synopsis

Based on the Academy Award-winning motion picture and the play *The Man Who Was Peter Pan*, *Finding Neverland* follows the relationship between playwright J.M. Barrie and the family that inspired *Peter Pan*, or *The Boy Who Wouldn't Grow Up*. *Finding Neverland* features music and lyrics by Gary Barlow and Eliot Kennedy and a book by James Graham.

J.M. Barrie, a struggling playwright, encounters widowed mother Sylvia Llewelyn Davies and her four sons in Kensington Park. As Barrie befriends the family, he is inspired by their adventures—particularly by Peter, who is reluctant to play because of his grief. Barrie helps Peter learn to play again and becomes inspired to create a new art form: children's theatre. But who will pay to see a play about children? Who will play these characters? And how will they make *Peter Pan* fly?



WHERE IMAGINATION TAKES FLIGHT

WELCOME TO NEVERLAND



**"A spirited, tuneful, nimbly staged delight.
One of the year's top ten best shows."**

— TIME

General Information

Please read all information carefully, complete every section of the online audition application and book an audition time online.

KEY DATES

AUDITIONS

Saturday 26 September 2026 • 9:00 AM–4:00 PM

CALLBACKS, IF REQUIRED

Monday 28 September 2026 • From 6:00 PM

PRODUCTION SEASON

20 November–6 December 2026

Not all roles are open for audition. All listed ages are stage ages only. Roles are unpaid.

AUDITIONS

Audition Information & Booking

All initial auditions are by individual appointment. Every auditionee must complete the online audition form. Once your form has been submitted, the production team will contact you to arrange an audition time.

BOOK YOUR AUDITION

ONLINE FORM
forms.gle/PYpAkD4ZxjnRH7Ze9

LOCATION
Creative Stageworks, 397 Church Street, Palmerston North

LANDMARK
Directly opposite Farmers



YOUR JOURNEY STARTS HERE

AUDITIONS • 26 SEPTEMBER 2026



What to Prepare

- Principal roles: choose a song from Finding Neverland that best demonstrates your vocal range.
- Ensemble — ages 10+: choose a song from any musical that best demonstrates your vocal ability.

Character Reading

Be familiar with your preferred characters. You may be asked to read an extract for another character you have indicated an interest in playing. Stage directions will not be read aloud; they are suggestions only. Dialogue for other characters will be provided on the day by a member of the selection panel or a support person.

You will be expected to take direction and adapt your performance during the audition. Separation lines between dialogue segments indicate a change of scene, and you will be asked to pause between sections. You may also be asked questions about your audition and your interest in the show.

Contact

Shane Brown, Producer
info@creativestageworks.co.nz • 021 925 023

IMPORTANT INFORMATION

Callbacks & Commitment

Callbacks

Please keep Monday 28 September 2026 from 6:00 PM available in case you are selected for a callback. Scheduling will depend on the total number of auditionees. Further details and requirements will be provided once your callback is confirmed.

Receiving a callback does not guarantee casting. It is also possible to be cast without being called back.

Time Commitment

If you are offered a role, acceptance involves a serious time commitment from October through December 2026. Cast members are expected to attend all rehearsals unless prior arrangements have been made with the Producer.

WEEKLY REHEARSAL SCHEDULE

MONDAY
6:00 PM-10:00 PM

TUESDAY
6:00 PM-10:00 PM

THURSDAY
6:00 PM-10:00 PM

SELECTED SATURDAYS
9:00 AM-5:00 PM

SUNDAYS
9:00 AM-6:00 PM



COURAGE • COMMITMENT • COMPANY

TOGETHER, WE CREATE THE MAGIC



Rehearsals will intensify closer to opening night and may include late nights, additional time and Wednesday evenings. Schedules will be provided in advance with as much detail as possible.

This production will be staged at Creative Stageworks, 394 Church Street, Palmerston North.

CASTING

Roles Open for Audition

Barrie

Gender: Male

A successful Scottish playwright with a rebellious, childlike spirit that is entirely benevolent. He is at odds with the sensible, restrained world around him.

Sylvia

Gender: Female

A recent widow and mother of four boys. She encourages her sons to be free thinkers and is one herself.

Frohman

Gender: Male

A wealthy American impresario who has stood by Barrie for much of his career. Known as “The Napoleon of Drama”.

Note: This role may be doubled with Hook.

Hook

Gender: Male

J.M. Barrie’s darker alter ego, with a wicked sense of humour.

Note: This role may be doubled with Frohman.

Mrs. du Maurier

Gender: Female

A socialite and Sylvia’s mother. She holds social etiquette in high esteem and wants her daughter to do the same. Steely on the outside—perhaps to a fault—she wants the best for her daughter and grandchildren. She has a very dry sense of humour.



FIND THE CHARACTER. TELL THE STORY.

BRING YOUR BOLDEST CHOICES



CASTING

Roles Open for Audition — Continued

Peter

Gender: Male

The second youngest of the boys. Peter is buried beneath the grief of losing his father. Thoughtful and considered, initially angry and contained, he journeys from disbelief to embracing the world of magic and play that Barrie presents to him.

George

Gender: Male

The oldest of the Davies boys. George is the most sensible and mature, while still able to play and have fun. He takes charge when needed.

Michael

Gender: Male

The youngest of the boys and possibly the loudest and most confident in both his actions and statements.

Jack

Gender: Male

The second oldest of the boys. He is the naughtiest and most outlandish, but even his cheek comes from a good heart.

Mary

Gender: Female

Barrie's serious, prim and proper wife.

Lord Cannan

Gender: Male

A named supporting role.

Ensemble — Ages 10+

A range of company roles open to performers aged 10 years and over.

EVERY YOUNG PERFORMER DESERVES TO SHINE

ENSEMBLE • AGES 10+

SCHEDULE

Rehearsal Schedule

CAST CALLS

Not all cast members will be required at every rehearsal. Individual calls will be confirmed by the production team.

WEEK 1	TIME
Sunday 4 October First Rehearsal — Meet & Greet, Introductions, Vocals with Shane & Pat West, Character Workshop	9:00 AM–6:00 PM
Monday 5 October	6:00 PM–10:00 PM
Tuesday 6 October	6:00 PM–10:00 PM
Wednesday 7 October	6:00 PM–10:00 PM
Thursday 8 October	6:00 PM–10:00 PM
WEEK 2	TIME
Sunday 11 October	9:00 AM–6:00 PM
Monday 12 October	6:00 PM–10:00 PM
Tuesday 13 October	6:00 PM–10:00 PM
Wednesday 14 October	6:00 PM–10:00 PM
Thursday 15 October	6:00 PM–10:00 PM
WEEK 3	TIME
Sunday 18 October	9:00 AM–6:00 PM
Monday 19 October	6:00 PM–10:00 PM
Tuesday 20 October	6:00 PM–10:00 PM
Wednesday 21 October	6:00 PM–10:00 PM
Thursday 22 October	6:00 PM–10:00 PM

SCHEDULE

Rehearsal Schedule — Continued

CAST CALLS

Not all cast members will be required at every rehearsal. Individual calls will be confirmed by the production team.

WEEK 4	TIME
Sunday 25 October	9:00 AM–6:00 PM
Monday 26 October	6:00 PM–10:00 PM
Tuesday 27 October	6:00 PM–10:00 PM
Wednesday 28 October	6:00 PM–10:00 PM
Thursday 29 October	6:00 PM–10:00 PM
WEEK 5	TIME
Sunday 1 November	9:00 AM–6:00 PM
Monday 2 November	6:00 PM–10:00 PM
Tuesday 3 November	6:00 PM–10:00 PM
Wednesday 4 November	6:00 PM–10:00 PM
Thursday 5 November	6:00 PM–10:00 PM
Saturday 7 November	9:00 AM–5:00 PM
FINAL REHEARSAL	TIME
Sunday 8 November Full Company Run	9:00 AM–6:00 PM
TECH WEEK	TIME
Monday 9 November – Tuesday 17 November	Times to be confirmed
OPENING NIGHT	TIME
Friday 20 November 2026	7:30 PM

PRODUCTION SEASON

Performance & Company Schedule

DAY	DATE	TIME	DETAIL
Friday	20 November 2026	7:30 PM	Show #1 — Opening Night
Saturday	21 November 2026	7:30 PM	Show #2
Sunday	22 November 2026	2:00 PM	Show #3
Monday	23 November 2026	—	No show
Tuesday	24 November 2026	—	No show
Wednesday	25 November 2026	6:00 PM	Midweek rehearsal — keep free
Thursday	26 November 2026	—	No show
Friday	27 November 2026	7:30 PM	Show #4
Saturday	28 November 2026	3:30 PM	Show #5
Sunday	29 November 2026	2:00 PM	Show #6
Monday	30 November 2026	—	No show
Tuesday	1 December 2026	—	No show
Wednesday	2 December 2026	—	Possible midweek rehearsal — keep free
Thursday	3 December 2026	—	No show
Friday	4 December 2026	7:30 PM	Show #7
Saturday	5 December 2026	7:30 PM	Show #8
Sunday	6 December 2026	1:00 PM	Show #9, pack-out and cast party



NOVEMBER — DECEMBER 2026

THE NEW ZEALAND PREMIERE



THE SCORE

Musical Numbers — Act One

MUSICAL NUMBER	PERFORMED BY
If the World Turned Upside Down	J.M. Barrie
All of London Is Here Tonight	Charles Frohman, Mary Barrie, J.M. Barrie and Company
The Pirates of Kensington	George, Jack and Michael Llewelyn Davies
Believe	J.M. Barrie, Peter, Sylvia, George, Jack and Michael Llewelyn Davies, and Company
The Dinner Party	Mary Barrie, Mrs. du Maurier, Lord Cannan, Charles Frohman, J.M. Barrie, Sylvia, Boys and Servants
We Own the Night	Peter, J.M. Barrie, Sylvia, George, Jack and Michael Llewelyn Davies, and Servants
All That Matters	Sylvia Llewelyn Davies
The Pirates of Kensington — Reprise	George, Peter, Jack and Michael Llewelyn Davies
Sylvia's Lullaby	Sylvia Llewelyn Davies
Neverland	J.M. Barrie and Sylvia Llewelyn Davies
Circus of Your Mind	Charles Frohman, Mary Barrie, Mrs. du Maurier and Company
Live by the Hook	Captain James Hook and Pirates
Stronger	J.M. Barrie, Captain James Hook and Pirates



DREAM • DISCOVER • BELIEVE

MUSICAL NUMBERS • ACT ONE



Music and lyrics by Gary Barlow and Eliot Kennedy. Song and performer listing sourced from IBDB / The Broadway League.

THE SCORE

Musical Numbers — Act Two

MUSICAL NUMBER	PERFORMED BY
The World Is Upside Down	J.M. Barrie, Charles Frohman, Boys and Acting Troupe
What You Mean to Me	J.M. Barrie and Sylvia Llewelyn Davies
Play	Charles Frohman, Sylvia Llewelyn Davies, J.M. Barrie and Acting Troupe
We're All Made of Stars	George, Peter, Jack and Michael Llewelyn Davies
When Your Feet Don't Touch the Ground	J.M. Barrie and Peter Llewelyn Davies
Something About This Night	Charles Frohman, Elliot, Acting Troupe, J.M. Barrie and Peter Llewelyn Davies
Neverland — Reprise	J.M. Barrie, Sylvia Llewelyn Davies, Mrs. du Maurier, Boys and Company
Finale	Mrs. du Maurier, J.M. Barrie, Boys and Company



COURAGE • LOVE • NEVERLAND

MUSICAL NUMBERS • ACT TWO



Music and lyrics by Gary Barlow and Eliot Kennedy. Song and performer listing sourced from IBDB / The Broadway League.

COMPANY INFORMATION

Casting, Communication & Conduct

PR & Casting Announcement

Performers will be advised of the outcome of their audition by phone and/or email as soon as possible once casting is finalised. A full cast announcement will then be made on the Creative Stageworks page and across our media channels. Until the official announcement, please do not share or publicise your involvement without approval from the Production Manager.

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BE KIND • BE PREPARED • BE PROFESSIONAL

◆ ◆ ◆

ONE COMPANY • ONE STORY

All cast and crew are ambassadors for Creative Stageworks and the production. This responsibility must be upheld at all times, both in person and online. A private Facebook group will be established for the production, and all cast and crew are encouraged to join and engage with it regularly.

General Audition Information

The audition panel will include approximately four people, including the Director, Production Secretary and other members of the team.

- Nerves are normal. Everyone gets nervous at auditions—even experienced performers. If you make a mistake, do not become upset or walk off. Keep going until you have finished.
- Dress comfortably. Avoid costumes, large shoes or jewellery that may impede you. Choose simple, comfortable clothing.
- Be heard. Project your voice and enunciate clearly so the Director can hear and understand you.

Casting Decisions

Casting decisions are made carefully by the creative team and are final. Casting is not only about an individual performance; it is also about how each person fits into the overall puzzle of the show, how performers work alongside one another, how characters complement each other and how the full company comes together to tell the story.

We understand that the process can sometimes be disappointing. Please do not take a casting decision as a reflection of your talent. Often, it simply means that this particular show or role was not the right fit at this time.

READY TO AUDITION?

Your Next Steps

BEFORE YOU SUBMIT

1

Read this audition pack in full

2

Choose and prepare your song

3

Complete the online audition application

4

Book your audition time

5

Keep Monday 28 September from 6:00 PM available for callbacks

BOOK ONLINE

forms.gle/PYpAkD4ZxjnRH7Ze9

QUESTIONS OR UNABLE TO ATTEND?

Shane Brown — Producer
info@creativestageworks.co.nz
021 925 023



394-397 Church Street, Palmerston North
Opposite Farmers

Creative Stageworks presents the New Zealand Premiere of Finding Neverland.